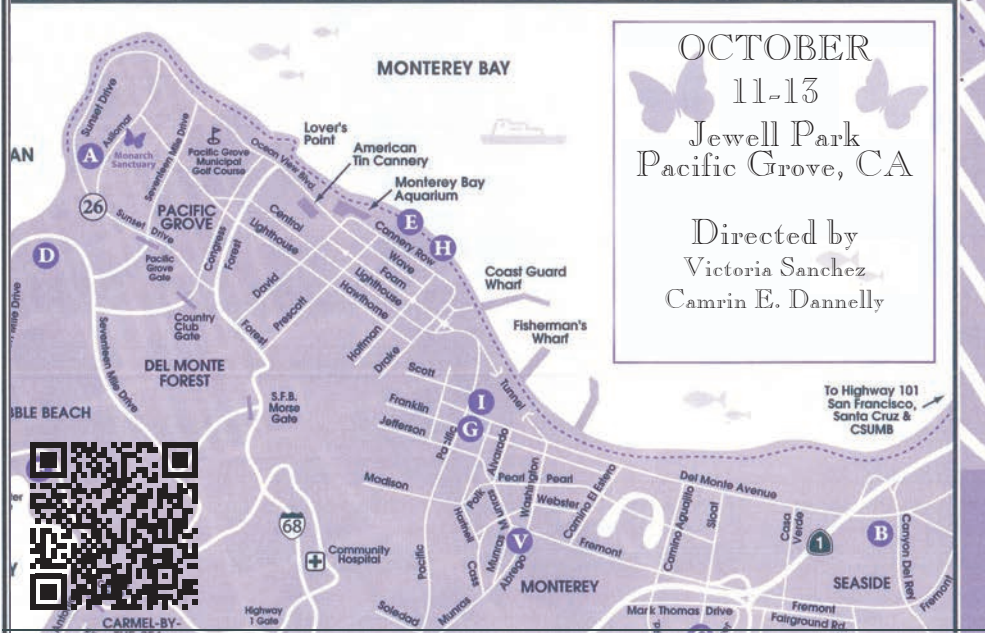
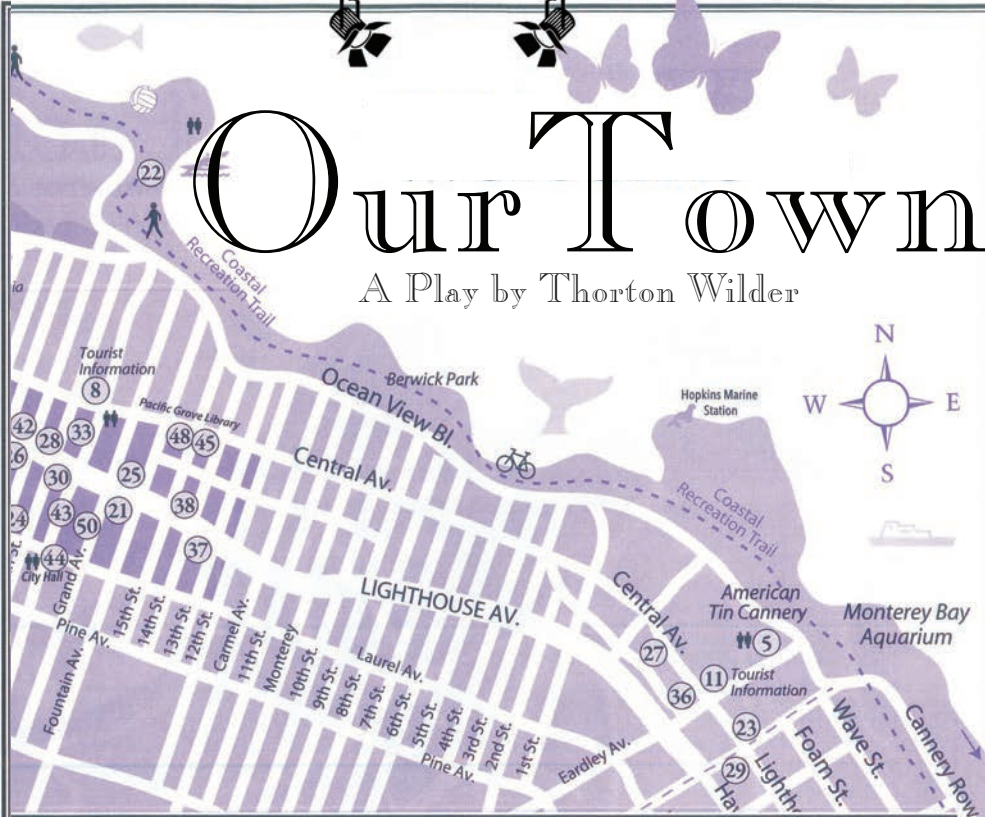


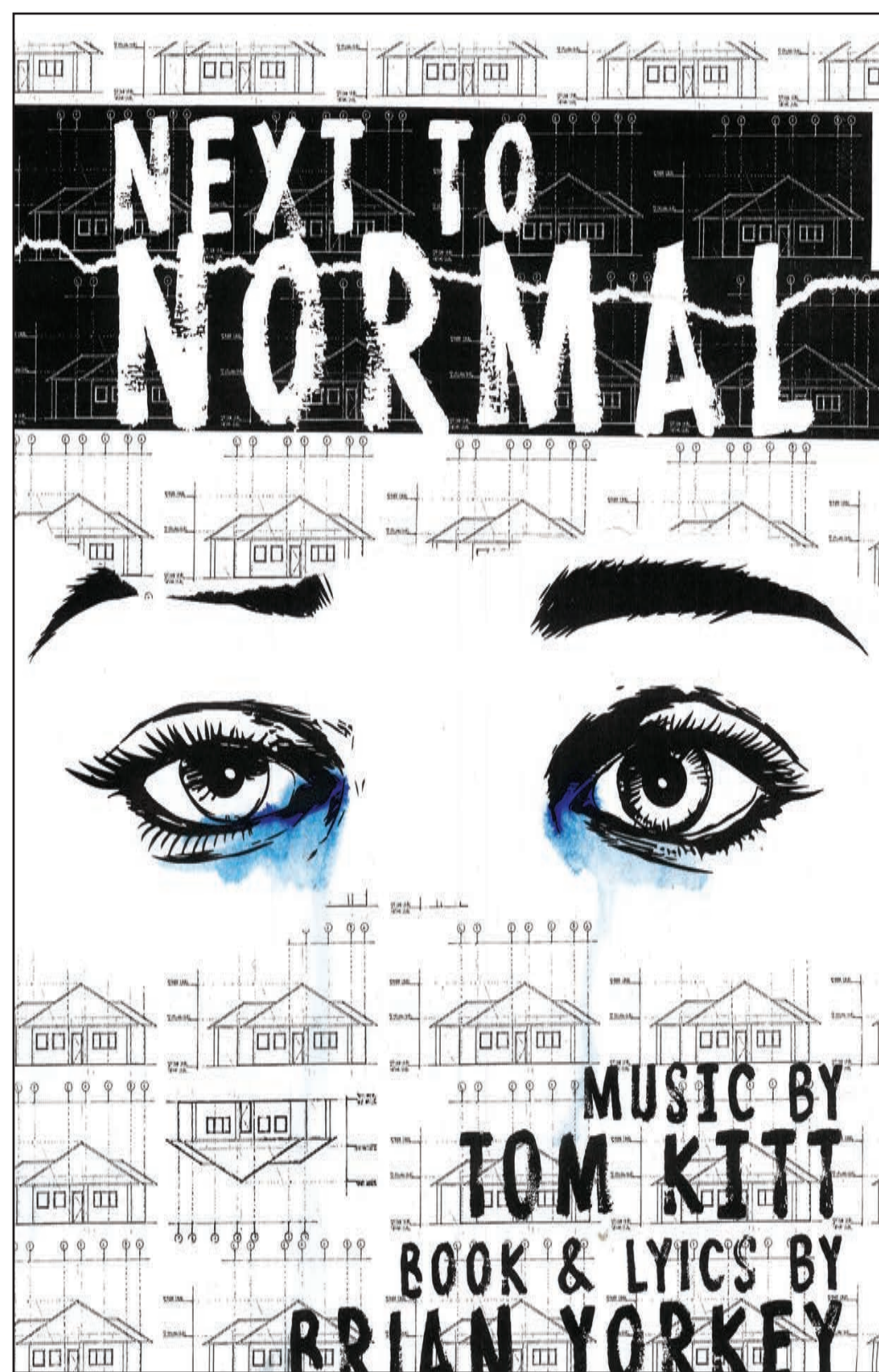
Paraphrase Productions Presents

Our Town

A Play by Thornton Wilder



An Homage to Life in Pacific Grove, Butterfly Town U.S.A
tickets: www.paraphrase-productions.com/tickets



MUSIC BY
TOM KITT
BOOK & LYRICS BY
BRIAN YORKEY



The National Suicide Prevention Lifeline

the nation's mental health public safety net



1-800-273-TALK

Since 2005, the SAMHSA-funded Lifeline, administered by MHA-NYC, has seamlessly connected persons in each state to local crisis centers through its 24/7 toll-free number.

National back-up centers answer calls that local centers are unable to answer.



One National Number For Easy Access

One number can connect people in crisis to help at any time, anywhere in the U.S., and can be shared on a variety of communications platforms.

10,430,970 Calls Answered

1 in 4 callers are in suicidal distress



Lifeline Serves Millions of Veterans & Service Members

Lifeline centers serve approximately 300,000 veterans annually, and connect veterans & service members to the Veterans Crisis Line, which has served over 28 million callers since 2007.

The Lifeline Reaches Americans in Crisis



The Lifeline Works

Independent evaluations demonstrate that Lifeline centers are effective in reducing emotional distress and suicidality.



National Best Practices

Lifeline's national standards for assessment and intervention are shared across the country.



Reductions in Health Burdens

Lifeline centers divert callers from unnecessary law enforcement, emergency, and hospital services. Our follow-up models return Medicaid investment dollars two-fold.

Centers Are Under-Resourced

Some states lack resources to answer calls locally causing national back-up centers to answer approximately 30% of all calls. This leads to longer wait times and fewer links to the best local care in those states.



Source: goo.gl/yCSuGz



PARAPHRASE NEEDS YOUR HELP

Ticket sales alone can't keep a 501(c)3 nonprofit on its feet.

We need YOU to help us shine a new light on theatre.

Your generosity can...

- Create a safe space for young artists to grow in craft and character
- Acquire the best available educational resources
- Provide materials for sets, costumes, and props
- Secure space for rehearsals and performances

...and more!

Speak to a Paraphrase representative tonight about giving

MAIL CHECKS TO:

1284 ADOBE LN
PACIFIC GROVE, CA
93950

GIVE ONLINE AT:

PARAPHRASE-
PRODUCTIONS.COM/GIVE



Trigger warning: Depression, self-harm, drug abuse, suicide

*Sunday performances will not include explicit language

Donors

Lead Patron - \$10,000+

Jeffrey & Susan Berkel - John & Valerie vonBerg

Supporting Patron - \$2,500-\$9,999

Bob & Laraine Sanford

Ensemble Patron - \$1,000-\$2,499

Pebble Beach Company Foundation - Ramsin Ganji - Margi Weist - Erik Davidson
Sherrie McCullogh - G. Robert Evans - Barney Belleci
Bradley & Stephanie Smith - Terry & Betsy Davis

Sustainer - \$500-\$999

Chris & Kathi Davis - Briggs & Lisa Latham - Jennifer Lupo
Chuck & Kathi Lares - Charles Ludeman - Susan Szaz

Supporter - \$250-\$499

Anonymous - Hank & Julie Armstrong - John Broom - Douglas & Linda Sunde
Bob & Janelle Palma - Martha DeYoung - William Wilcox - Fred Bohlander

Contributer - \$100-\$249

Anonymous - Jessica Liang - Lynn West - Susan Berkel - Mary Bortot - Eric Johnsen Greg Marderian
Yolanda Curiel - Terry Eitlegeorge - Sheryl Lee Marcelino Sandoval - Gayle & Charlue Ludeman
Martin & Lynn Colijn - Meryl DeYoung - Oscar & Karminia Gomez - Ward & Kristen McKalson

Donor - \$1-\$99

Anonymous - Caleb Raney - Allie Orth - Taylor Hoch - Brianna Ardon - Franchesca Melendez
Jonathan Nichols - Mila Espinosa - Miranda Chuang - Megan Hennings - Tim Seeberger
Lexi Pasch - Madison Britton -Kailey Spencer - Madeline Prater Andrew Morgan - Trent Stewart
Micah Johnson - Elaina Cray - Erin Templeton - Rebecca Bruemmer - Emily Delgado - Alexis Yates
Adrain Clark - Jordyn Palma - Zoe Lewis - Sarah Willingham - Nathan Harney - Hannah Hines
Maya Hotz - Eva Pauley - Camrin E. Dannelly - Natasha Cheeley - Victoria Sanchez - Jared Nilo
Reagan Smalley - Elizabeth Vrinten - Ryan Reynolds - Emily Castro - Micah Brady - Debra Free
Melissa Alex - Andrew Marderian - Douglas Sunde -Callie Sutton - Cathy Findley - Patty Whitmore
Michael Ramirez - Brandi West Jay Spingarn - Nanine Marderian Nichols - Lori Luzader - Peter Krasa
Lori Davidson - Sergio Herrera - Emma Satchell - Ann McElyea - Eric Fitzgerald - Ramona Manuian
Armando Sanchez - Susan Szasz - David Huntley - Sheila Albers - Nancy Harrison - David Norum

Special Thanks

Paper Wing Theatre Company - LLOYD Brewer & Koly McBride - Jordyn Palma Productions
Zachary & Bekah Bortot - Janice Perl - Sherrie Bowens - Terry & Betsy Davis - Erin Johnson
Cannery Row Company - Pebble Beach Company Foundation - Spencer Williams
STAR Foundation - Sol Treasures - Biola University - York High School
Center Theatre Group - Jaquelyn Johnson, - Erik Sims - Zeana Bey - MHA-NYC
Allie Thompson - Mike Jones - Sarah Hinderscheid



PARAPHRASE PRODUCTIONS



PRESENTS

Next to Normal

Music By
TOM KITT

Book & Lyrics By
BRIAN YORKEY

Original Broadway Production Produced by David Stone,
James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre

Featuring

JESSICA LIANG ALYCA TANNER

JEFF HINDERSCHIED JARED HUSSEY EDIE FLORES

TIFFANY JONES ABBIE GIARDINO

JOSHUA BERNDT CONNOR TUIOTI ZEANA BAY DALE THOMPSON

Director
PAUL JONATHAN DAVIS

Production Manager
VICTORIA SANCHEZ

Stage Manager
HANNAH HINES

Vocal Director
RIVER NAVAILLE

Lighting Designers
JAMIE JONES
JEFF HINDERSCHIED
DALE THOMPSON

Set Designer
PAUL JONATHAN DAVIS

Choreographer
CAMRIN E. DANNELLY

Prop Master
JORDYN PALMA

Marketing Director
EMILY CASTRO

Costume Designer
VICTORIA SANCHEZ

Technical Director
DALE THOMPSON

New York Premiere Produced by Second Stage Theatre, New York. February 2008
Carole Rothman, Artistic Director Ellen Richard, Executive Director
'Next to Normal' was subsequently produced by Arena Stage in November 2008.

Developed at Village Theatre, Issauah WA (Robb Hunt, Executive Producer, Steve Tomkins, Artistic Director)

An earlier version was presented in the 2005 New York Musical Theatre Festival.

Support for the development of "Next to Normal" was provided by the Jonathan Larson Foundation.

NEXT TO NORMAL

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

****WARNING****

Strobe lighting effects will be used during this performance. Patrons that suffer from epilepsy & other visual light stimulation effects are advised to contact the front of house staff prior to entering the auditorium.

Non-Toxic fog effects and tobacco/marijuana-free vape will be used during this performance.

Director's Note

"Grief is like a long valley, a winding valley where any bend may reveal a totally new landscape."
—C.S. Lewis (A Grief Observed)

We are all members of a family. Whether we were born into a family or adopted, we all understand and can comprehend the roles of a family and how they should 'normally' work. Our perception of family is interesting, however. Each of us have an expectation of how a family should look and act and are able to recognize when a family unit is 'not functioning properly.' Whether this expectation is rooted from observing one's own functional family or dysfunctional family, we have an expectation that has become patented and distributed by the entertainment industry, sold world wide. The 'normal functioning family' is one that has meals together, goes to sporting events together, is caught up in the occasional 'tiff' that is usually brushed off, and is happy and positive on the inside and out.

While the idea of 'normal' and 'functioning' apply to a mass-produced product, the family unit is not an item made and distributed by Sears which you can expect a warranty to cover most damage. There is no such thing as a 'normal' family. Even in the statistical sense of the word, the outstanding number of differing variables make it impossible to determine normality without including an extensive thesis explaining each variable in depth.

Regardless if one believes that there is no such thing as 'normal' when concerning family, it is difficult to argue that family's are mass produced products capable of being insured. It is this incredibly dangerous thinking that forces diagnoses and prescribes ineffective solutions to problems. When we allow the concept of normality to poison our view of family, we become incapable of properly recognizing how to solve dysfunction.

This topic of dysfunction surrounding emotional and mental distress is so rarely discussed. These themes are heavy — and for good reason. Many of us either know someone or are someone who is directly affected by this distress. *Next to Normal* poses a 'normal' family struggling through incredibly 'normal' issues.

We are all members of a family. Whether we were born into a family or adopted, we all understand the weight that being a member of a family can bring. I welcome you into this space as a member of our family as we all learn and grow together. What these characters are dealing with alone we do not have to struggle through alone.

Thank you for coming.
Paul Jonathan Davis
Director - *Next to Normal*

I dedicate this production to Mom, Dad, Rachel, Eliot, and Colleen in memory of Nick.
—*You'll Never Walk Alone*—

What it means to 'Shine A New Light on Theatre'

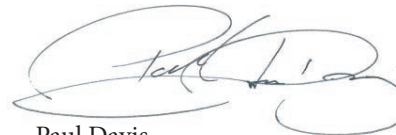
-a note from the executive director-

At Paraphrase Productions, our goal to 'shine a new light on theatre' might seem like a lofty one. Although this idyllic refrain may come across as a sweet or kitschy marketing scheme, it is a mission that rings true. This phrase is important because it recognizes the theatre that is already being done. The Monterey Peninsula is not lacking for high quality and professional caliber theatre. The work that the many established, local theatre companies have been doing is important and unique. Our goal is not to replace or take over, but to provide a 'New Light' (or new perspective) on art and a place for unique opportunities not being offered elsewhere.

In our performances, we always strive to select productions that are not only entertaining, but more importantly, thought-provoking. Our goal is that audiences and artists alike will leave a performance with a new perspective on their life and the world around them, making them better stewards of our community. By choosing hard-hitting productions such as *Next to Normal* and *The Hunchback of Notre Dame*, we challenge the way we look at what is deemed normal and promote caring for even the outcasts; it is our goal to bring everyone together as we all strive to better ourselves and create the best version of our community.

In addition to our performances, Paraphrase Productions 'Shines a New Light on Theatre' through our unique education initiatives and community engagement programs. Through programs such as the Emerging Artists Program and our Internship Program, we offer immersive education opportunities to artists, technicians, designers, and students of all kinds—providing them a space to develop in artistic craft and personal character. Through our partnership with Special Kids Connect, we've been able to offer young adults with developmental disabilities a place to learn how to express themselves through the art of performance and better communicate with those around them. Finally, we've been able to offer a place for audiences and artists alike to discuss the stories that we're telling and find their relevance in our current culture through our Audience Discussions at the end of each performance.

As Paraphrase continues to grow, we are thrilled to find new and innovative ways to shine our light on theatre. We are excited to continue providing a safe space to bring our community together through this art form. We hope that you are able to see the light we are shining and find hope in our future.



Paul Davis
Founder & Executive Director
Paraphrase Productions

Creative Team

Director.....	Paul Jonathan Davis
Vocal Director.....	River Navaille
Costume Designer.....	Victoria Sanchez
Lighting Designer.....	Jamie Jones, Jeff Hinderscheid, Dale Thompson
Sound Engineer.....	Sean Boulware
Technical Director.....	Dale Thompson
Set Designer.....	Paul Jonathan Davis

Production Crew

Production Manager.....	Victoria Sanchez
Stage Manager.....	Hannah Hines
Master Carpenter.....	Andrew Marderian
Scenic.....	Gabriel Bate, Anthony Rodriguez, Anthony Rispoli, Nick Ledo, Jeff Hinderscheid, Adrian Clark, Bailey Brewer, Jordyn Palma, Hannah Hines, Victoria Sanchez
Prop Master.....	Jordyn Palma
Prop Assistants.....	Andrew Marderian
Marketing Director.....	Emily Castro
Videography.....	Jordyn Palma
Photography.....	Jacob Perl Photography
Sound Board Operator.....	Abbie Girdino, Tiffany Jones
Light Board Operator.....	Anthony Rodriguez
Run Crew.....	Victoria Sanchez, Maritza Reyes, Gabriel Bate, Anneliese Mann
House Manager.....	Andrew Marderian
Ushers.....	Emily Castro, Camrin E. Dannelly, Jeff Hinderscheid, Jared Hussey, Micah Johnson, Jessica Liang, Audrey Moonan, Jordyn Palma, Dale Thompson, Connor Tuioti
Audience Engagement Coordinator.....	Andrew Marderian, Emily Castro

Paraphrase Productions Managment

Executive Director.....	Paul Jonathan Davis
Production Manager.....	Victoria Sanchez
General Manager.....	Andrew Marderian
Marketing Director.....	Emily Castro
Community Engagement Coordinator.....	Camrin E. Dannelly
Interns.....	Hannah Hines, Micah Johnson

Board of Directors

President.....	Bob Sanford
Secretary.....	Betsy Davis
Treasurer.....	Kathi Lares
Members.....	Susan Berkel, Terry Davis, Kathi Lares, Laraine Sanford

Musical Numbers

ACT I

Just Another Day.....	Company
Everything Else.....	Natalie
My Psychopharmacologist and I.....	Diana, Dan, Dr. Fine & Company
Perfect for You.....	Henry, Natalie
I Miss the Mountains.....	Diana
It's Gonna Be Good.....	Dan & Company
He's Not Here.....	Dan
You Don't Know.....	Diana
I Am The One.....	Dan, Diana, Gabe
Superboy and the Invisible Girl.....	Natalie, Gabe
I'm Alive.....	Gabe
Make Up Your Mind / Catch Me I'm Falling.....	Dr. Madden & Company
I Dreamed a Dance.....	Diana
There's A World.....	Gabe
I've Been.....	Dan
Didn't I See this Movie?.....	Diana
A Light in the Dark.....	Dan, Diana

ACT II

Wish I Were Here.....	Diana, Natalie
Song of Forgetting.....	Diana, Dan, Natalie
Hey #1.....	Henry, Natalie
Seconds and Years.....	Dr. Madden, Dan, Diana
Better than Before.....	Dr. Madden, Dan, Diana, Natalie
Aftershocks.....	Gabe
Hey #2.....	Henry, Natalie
You Don't Know (Reprise).....	Diana, Dr. Madden
How Could I Ever Forget.....	Dan, Diana
It's Gonna Be Good (Reprise).....	Dan
Why Stay?.....	Diana, Natalie
A Promise.....	Dan, Henry
I'm Alive (Reprise).....	Gabe
The Break.....	Diana
Make Up Your Mind / Catch Me I'm Falling (Reprise).....	Dr. Madden, Diana, Gabe
Hey #3 / Perfect For You (Reprise).....	Henry, Natalie
So Anyway.....	Diana
I Am the One (Reprise).....	Dan, Gabe
Finalie: Light.....	Company

APROXIMATE RUN TIME: 2 HOURS 25 MINTUES
ONE 15 MINTUE INTERMISSION

Cast

in order of appearance

(Right Cast / Left Cast)

Diana	Jessica Liang / Alyca Tanner
Gabe	Edie Flores / Edie FLOres
Dan	Jeff Hinderscheid / Jared Hussey
Natalie	Abbie Giardino / Tiffany Jones
Henry	Joshua Berndt / Connor Tuioti
Dr. Madden / Dr. Fine.....	Dale Thompson / Zeana Bay

the right cast will be performing Aug. 8, 10, 16, 18, 22, 24
 the left cast will be performing Aug. 9, 11, 15, 17, 23, 25

A Note on Casting

This production of *Next to Normal* is double cast. Traditionally, when a production is double cast there is very little variation from cast to cast. Yes, each actor brings their own spin to a role; however, the blocking is typically identical, the set the same, and the cues don't change. When approaching this show I wanted to highlight the individuals who built up each cast and tailor the direction to them as opposed to the other way around. As we sat down for our first read-through, I asked each actor to express what message touched them most when hearing this story. From that, I compiled their thoughts into two vision statements, one for each cast.

From those individualized visions, I was able to work with each cast to create a show of their own. This manifested itself not only through unique acting choices but also with differing blocking. While both casts are telling the same story, neither are telling it the same way. Our expectation with this is that audiences will be uniquely moved by the cast they watched. I personally hope that everyone will have the opportunity to see both casts. Working with these eleven individuals has been one of the most incredible experiences, and I am so excited for the two completely different productions they've been able to create.

-Paul Jonathan Davis



Biographies

(continued.)

JESSICA LIANG - Diana (Right Cast)

is so excited to take part in her fourth musical with Paraphrase. She has been with Paraphrase since the beginning with *Little Shop of Horrors* (Chiffon), and continued with *The Addams Family* (Alice), and most recently, *The Hunchback of Notre Dame* (Gargoyle). She is honored to grapple with this story of mental illness and the struggle towards healing. She hopes this family will touch and speak into your life as it has hers. When not singing and acting, Jessica is a special education teacher.

Joshua Berndt - Henry (Right Cast)

is a junior at Monterey High School who began acting this past year performing in *The Three Musketeers* (D'artagnan) and *Carrie: The Musical* (Tommy Ross). He has found that he has a passion for acting and hopes to pursue a career in theatre as well as film.

TIFFANY JONES - Natalie (Right Cast)

is ecstatic to be a part of her first Paraphrase production. Tiffany has been in various shows in the Monterey Peninsula. A few of her favorite roles include *Repo! The Genetic Opera* (Shilo), *Godspell* (Lindsay), *Emma! A Pop Musical* (Harriet), *The Rocky Horror Picture Show* (Trixie), and *Reefer Madness* (Mary Lane).

ZEANA BAY - Dr. Fine / Dr. Madden (Left Cast)

is excited to be in her first production with Paraphrase. Past productions include *Cry Baby: The Musical* (Wanda), *Steel Magnolias* (Annelle), both at Paper Wing Theater, and *Sweeney Todd* (Lead Soloist) at the Wharf Theater. In the ultimate bit of type casting, when not acting and singing Zeana is a licensed Marriage and Family Therapist specializing in the treatment of trauma.

PAUL JONATHAN DAVIS -

Director & Scenic Designer

Has been with Paraphrase since 2015 when he directed their founding show *Little Shop of Horrors*. From there he continued to direct *The Addams Family*, and *Pippin* with Parphrase. Other works have included directing *Into the Woods* at the Forest Theater and *The Complete Works of William Shakespeare (Abridged...)* at Biola University. He would like to thank his family for planting in him a drive to dream big and a work ethi to follow though on his dreams. He would also like to thank his friends for supporting him even in times when it felt like there was no 'light'.

Social Media: @pauljondavis

Website: www.pauljonathandavis.com

HANNAH HINES -

Stage Manager

is thrilled to stage manage for Paraphrase Productions this summer! Previous management credits include *Eleemosynary* and *Our Town!* She would like to thank her friends and family for their love, Sean for his support, the Paraphrase team for this unbelievable opportunity, and Paul and this beautiful cast for an experience she'll never forget. Colossians 3:17

RIVER NAVAILLE-

Vocal Director

is joyful to be vocal director with the N2N team. River is an actor, musician, director and educator local to Seaside. They were last seen as Alison Bechdel in *Fun Home* at Pac Rep. BM Vocal Performance, MA Theatre Arts, UC Santa Cruz. River has been Theatre Director at Seaside High since 2016 - all their love to their students.

Biographies

(in alphabetic order by actor's first name)

ABBIE GIRADIO - *Natalie (Right Cast)*
is so incredibly grateful, and excited to be involved in her first professional show with Paraphrase! She's currently a student at Monterey High School, and is highly involved in their drama program. Some of her favorite credits include: *Wait Until Dark* (Suzy) and *Carrie: The Musical* (Margaret). She's very excited to work with Paraphrase and broaden her experience in theater. She wants to thank her friends, family, and teachers for the courage to pursue her dreams.

ALYCA TANNER - *Diana (Left Cast)*
Moved to Monterey in 2005. She has a BA in Theatre Arts from Principia College and has been performing since the age of 10. She was last seen in *My Name Is* (Annie) at The Pink Flamingo Theatre. For Paraphrase she's performed in *Pippin*, *Man of La Mancha*, and *The Hunchback of Notre Dame*. She has appeared at Paper Wing Theatre in *Nunsense* (Mary Amnesia), *Marvelous Wonderettes* (Suzy), and *9-5* (Judy). She is thrilled to be taking on the role of Diana in this very important story and hopes that by telling it people will realize they are not alone and reach out for help if they need it.

CONNOR TUIOTI - *Henry (Left Cast)*
is an aspiring artist. He began his musical career at The Dance Center in 2019. He enjoyed performing hit songs from many musicals such as *Dear Evan Hansen*, *Hamilton*, *The Greatest Showman*, *Wicked*, and *South Pacific*. His latest performance was *Carrie: The Musical* (Billy Nolan) at Monterey High School. Having just graduated high school, Connor is very excited for his role as Henry in *Next to Normal*.

DALE THOMPSON - *Dr. Fine / Dr. Madden (Right Cast)*
has performed in over 20 productions in the Monterey Bay and has shown his passion in all of his various roles. Favorite past credits include: *Dr. Horrible's Sing-Along Blog* (Dr. Hor-

rible), *Les Miserables* (Marius), and *Oklahoma* (Curly). He's performed deck shows at the Monterey Bay Aquarium. He is the Technical Director at St. Francis HS in Mountain View. Dale is delighted to be doing his fourth production with Paraphrase. He thanks his lovely wife!

EDIE FLORES - *Gabe (Left & Right Cast)*
is beyond grateful to have this show be his Paraphrase Productions debut. He is a recent Cabrillo College graduate and proud member of the EMC program. Favorite credits include *The Little Mermaid* (Prince Eric), *The Rocky Horror Picture Show* (Frank n Furter), & most recently *Mamma Mia* (Sky). Catch him next in the *Evil Dead: The Musical* HD National Tour... 1st stop: LAS VEGAS! Thanks to family, God, & the wonderful team behind Paraphrase. Social Media: @floreroboy.

JARED HUSSEY - *Dan (Left Cast)*
Performing on the Peninsula since 2006, Jared feels privileged to have worked with many local companies. Favorite roles include: *Young Frankenstein* (Frederick Frankenstein), *Peter and the Starcatcher* (Smee), and *Sweet Charity* (Oscar Lindquist). He is excited to be diving into *Next to Normal* with Paraphrase Productions. This deep look into real life has been a refreshing departure from the musical theatre norm. Love and appreciation go out to his husband David for being simply... himself.

JEFF HINDERSCHIED - *Dan (Right Cast)*
is ecstatic to portray Dan in his first show with Paraphrase Productions! He has a BA in Drama from UC Irvine and favorite past roles include *The Last 5 Years* (Jamie), *Suburbia* (Buff), *Chicago* (Billy Flynn), *Footloose* (Chuck), and *Evita* (Che). Thanks to his mom and grandma for fostering his love of theater, and love and gratitude to the most supportive family, who let him run off to rehearsals for months at a time!

Cast



JESSICA LIANG



ALYCA TANNER



JEFF HINDERSCHIED



JARED HUSSEY



ABBIE GIARDINO



TIFFANY JONES



EDIE FLORES



JOSHUA BERNDT



CONNOR TUIOTI



DALE THOMPSON



ZEANA BAY



Join Us for a Post-Show Discussion



Partake in a facilitated discussion of *Next to Normal* with fellow audience members and members of the cast and creative team.

Post-Show Discussions will take place in the Gallerie Theatre (just off the lobby)

For more information about the Post-Show Discussion please see one of our ushers!



Paraphrase Productions Emerging Artists Program

Taking peer-to-peer mentorship to the next level

Paraphrase has always believed in the power and potential of our community's youth. In the Emerging Artists Program, High School Students learn the ropes of directing, stage management, or technical theatre - and put their skills to practice right away!



ARTISTS RECEIVE GUIDANCE FROM EXPERIENCED PARAPHRASE STAFF, AND THE CREATIVE FREEDOM TO MAKE A SHOW THAT IS TRULY THEIR OWN



The Emerging Artists Program equips young artists with competencies that will carry them into the professional world. Past members of the program have successfully pursued work in scenic design, film, and more!

"While being a stage manager I have learned a lot about myself and how I interact with people."

-BAILEY BREWER, EMERGING STAGE MANAGER

"I am thrilled to have the opportunity through the EAP to empower fellow actors to flourish in this fantastic play."

-ADRIAN CLARK, EMERGING DIRECTOR

Want to get involved? Learn more at:
paraphrase-productions.com/emerging-artists

Want to support these young artists' ambitions? Give online at:
paraphrase-productions.com/donations

