

SPOT ONE (ACT ONE)

SONG / SCENE	ACTION	CHARACTER	SIZE	STARTING LOCATION	CUE	CUE #
Pre-Show Speech	ON	MR. WILLIAMS	WAIST	UPSTAGE	MR WILLIAMS ENTERS	4
	OFF	//	//	//	MR WILLIAMS EXITS	6
AND ALL THAT JAZZ	ON	JACK	CHEST		TOP OF SONG	11
	OFF	//	//	//	JACK: "5, 6, 7, 8!"	12
	ON	VELMA	CHEST	CENTER STAGE	VELMA ENTERS	13
	OFF	//	//	//	END OF SONG	61
FUNNY HONEY	ON	ROXIE	CHEST		AFTER JACK ANNOUNCES	70
	OFF	//	//	//	END OF SONG	93
CELL BLOCK TANGO	ON	LIZ (POP)	CHEST	SR OF CENTER	YOU KNOW HOW PEOPLE...'	122
	OFF	//	//	//	INTO HIS HEAD'	124
	ON	JUNE (SQUISH)	CHEST	SR OF CENTER CHAIR	NOW IM STANDING THERE...'	134
	OFF	//	//	//	IF YOU'D HAVE BEEN...'	141
	ON	VELMA (CICERO)	CHEST	SR	NOT GUILTY!'	144
	OFF	//	//	//	THEY HAD IT COMIN!'	152
	ON					
	OFF					
WHEN YOU'RE GOOD TO MAMA	ON	MATRON	WAIST	CENTER STAGE	IF YOU WANT MY GRAVY	181
	OFF	//	//	//	SONG ENDS	192
A TAP DANCE						
ALL I CARE ABOUT	ON	BILLY	CHEST	UP CENTER	HERE HE IS!'	232
	OFF	//	//	//	SONG ENDS	245.5
BOTH REACHED FOR THE GUN	ON	BILLY	HEAD	CENTER STAGE CHAIR	ALMOST'	282
	OFF	//	//	//	SONG ENDS	340
ROXIE	ON	ROXIE	CHEST	UC PLATFORM	YA GOT THAT, CHARLIE? RIGHT.'	348
	OFF	//	//	//	END OF SONG	381.5
I CAN'T DO IT ALONE	ON	VELMA	CHEST	SR	MY SISTER AND I...'	391.5
	WIDEN	VELMA	WAIST		DANCE BREAK	N/A
	OFF	//	//	//	END OF SONG	399
I CANT DO IT ALONE REPRISE	ON	VELMA	CHEST	SR	NOTHIN'S EVER PERSONAL	410
	OFF	//	//	//	END OF SONG	410.2
KITTY SHOOTS HARRY SCENE	ON	KITTY	WAIST	SL DOOR	KITTY ENTERS	411.1
	OFF	//	//	//	KITTY SHOOTS HARRY	420
I AM MY OWN BEST FRIEND	ON	VELMA	CHEST		UNMITIGATED EGO'	442
	OFF	//	//	//	ROXIE FAINTS	464
FIRST ACT CURTAIN						

SPOT ONE (ACT TWO)

SONG / SCENE	ACTION	CHARACTER	SIZE	STARTING LOCATION	CUE	CUE #	
ME AND MY BABY	ON	VELMA	WAIST	SL	TOP OF ACT 2	480	
	MOVE TO**	ROXIE	CHEST	SL PLATFORM	VELMA EXITS	490	
	OFF	//	//	//	SONG ENDS	512	
WHEN VELMA TAKES THE STAND	ON	VELMA	CHEST	SR CHAIR	HIT IT!"	550	
	OFF	//	//	//	SONG ENDS	564	
RAZZLE DAZZLE	ON	BILLY	HEAD	CENTER STAGE	TOP OF SONG	591	
	OFF	//	//	//	END OF SONG	615.5	
COURTROOM	ON	AMOS	WAIST	SL WING	MR. AMOS HART.'	620.5	
	OFF	//	//	//	EXACTLY'	621	
	ON	AMOS	CHEST	SL WING	AMOS ENTERS	642	
	OFF	//	//	//	FAT CHANCE'	651	
	ON	FRED	CHEST	SR WING	FRED ENTERS	652	
	OFF	//	//	//	I CAN'T LIVE WITHOUT YOU'	654	
	ON	BILLY	CHEST	CENTER STAGE	GIVE EM THE OLD RAZZLE DAZZLE'	665	
	OFF	//	//	//	DING DONG'	669	
	ON	FRED	WAIST	STAGE RIGHT	FRED CASELY'	671	
	OFF	//	//	//	JUDGE BEATS GAVEL	674	
	ON	FRED	WAIST	CENTER STAGE	I TRIED TO...'	675	
	OFF	//	//	//	HALLELUJAH!'	680	
	ON	FRED	WAIST	CENTER STAGE	YOU'RE MINE'	683	
	OFF	//	//	//	SEVEN HAND CLAPS	683.5	
	ON	FRED	WAIST	CENTER STAGE	AMOS AND I ARE GOING TO'	685	
	OFF	//	//	//	CYMBAL CHOKE	685.5	
	ON	FRED	WAIST	CENTER STAGE	I'LL KILL YOU BEFORE...	686	
	OFF	//	//	//	CYMBAL CHOKE	687	
	ON	FRED	WAIST	CENTER STAGE	IN HIS PASSION	688	
	OFF	//	//	//	HURRAY	691	
	ON	FRED	WAIST	CENTER STAGE	THEN	692	
	OFF	//	//	//	HEY!	703	
	POST COURTROOM	ON	BILLY	WAIST	CENTER STAGE	LAY'N AROUND	725
		OFF	//	//	//	THE DEFENCE RESTS	726
		ON	BILLY	WAIST	CENTER STAGE	MY EXIT MUSIC PLEASE	734
		OFF	//	//	//	BILLY EXITS	735
	NOWADAYS	ON	ROXIE	CHEST	STAGE RIGHT STAIR	ALL GONE	741
		OFF	//	//	//	ENSEMBLE MEMBER ENTERS	752
ON		ROXIE	CHEST	STAGE RIGHT DOOR	ROXIE ENTERS	753	
OFF		//	//	//	SONG ENDS	771	
BOWS	ON	ROXIE	CHEST	UPSTAGE	ROXIE ENTERS	772.5	
	OFF	//	//	//	TECH ENTERS	773	

SPOT TWO (ACT ONE)

SONG / SCENE	ACTION	CHARACTER	SIZE	STARTING LOCATION	CUE	CUE #	
Pre-Show Speech	ON	MR. WILLIAMS	WAIST	UPSTAGE	MR WILLIAMS ENTERS	4	
	OFF	//	//	//	MR WILLIAMS EXITS	6	
AND ALL THAT JAZZ	ON	JACK	CHEST		TOP OF SONG	11	
	OFF	//	//	//	JACK: "5, 6, 7, 8!"	12	
	ON	VELMA	CHEST	CENTER STAGE	VELMA ENTERS	13	
	OFF	//	//	//	END OF SONG	61	
FUNNY HONEY	ON	ROXIE	CHEST		AFTER JACK ANNOUNCES	70	
	OFF	//	//	//	END OF SONG	93	
CELL BLOCK TANGO	ON	JACK	CHEST	DR DOOR	AFTER ROXIE EXITS	101	
	OFF	//	//	//	AFTER 'CELL BLOCK TANGO'	101.5	
	ON	ANNIE (SIX)	CHEST	FAR SL CHAIR	I MET EXEKIEL YOUNG'	131	
	OFF	//	//	//	HAH!	133	
	ON	HUNYAK (UH UH)	CHEST	2ND TO RIGHT CHAIR	HUNYAK SPEAKS CHINESE	142	
	OFF	//	//	//	NOT GUILTY!'	144	
	ON	VELMA	CHEST		THEY HAD IT COMIN!'	151	
	OFF	//	//	//	THEY HAD IT COMIN!'	152	
	ON	MONA (LIPSHITZ)	CHEST	FAR R CHAIR	I LOVED ALVIN LIPSHITZ'	153	
	OFF	//	//	//	AND I SAW HIM DEAD'	161.1	
	WHEN YOU'RE GOOD TO MAMA	ON	JACK	CHEST	SL DOOR	AFTER CELL BLOCK TANGO BLACKOUT	171
		MOVE TO**	MATRON	CHEST	HOUSE LEFT	JACK JESTERS UP TO MATRON	172
OFF		//	//	//	VELMA STARTS TALKING	173	
ON		MATRON	WAIST	CENTER STAGE	IF YOU WANT MY GRAVY	181	
OFF		//	//	//	SONG ENDS	192	
A TAP DANCE	ON	JACK	CHEST	SR DOOR	LADIES AND GENTELEN, A TAP DANCE'	220	
	OFF	//	//	//	... A TAP DANCE	221	
ALL I CARE ABOUT	ON	BILLY	CHEST	UP CENTER	HERE HE IS!'	232	
	OFF	//	//	//	SONG ENDS	245.5	
BOTH REACHED FOR THE GUN	ON	BILLY	HEAD	CENTER STAGE CHAIR	ALMOST'	282	
	OFF	//	//	//	SONG ENDS	340	
ROXIE	ON	ROXIE	CHEST	UC PLATFORM	YA GOT THAT, CHARLIE? RIGHT.'	348	
	OFF	//	//	//	END OF SONG	381.5	
I CAN'T DO IT ALONE	ON	VELMA	CHEST	SR	MY SISTER AND I...'	391.5	
	WIDEN	VELMA	WAIST		DANCE BREAK	N/A	
	OFF	//	//	//	END OF SONG	399	
I CANT DO IT ALONE REPRISE	ON	VELMA	CHEST	SR	NOTHIN'S EVER PERSONAL	410	
	OFF	//	//	//	END OF SONG	410.2	
KITTY SHOOTS HARRY SCENE							
I AM MY OWN BEST FRIEND	ON	ROXIE	CHEST		UNMITIGATED EGO'	442	
	OFF	//	//	//	ROXIE FAINTS	464	
FIRST ACT CURTAIN	ON	VELMA	CHEST	CENTER STAGE	AND ALL THAT...'	471	
	OFF	//	//	//	...JAZZ!'	475	

SPOT TWO (ACT TWO)

SONG / SCENE	ACTION	CHARACTER	SIZE	STARTING LOCATION	CUE	CUE #
ME AND MY BABY	ON	ROXIE	CHEST	USR PLATFORM	MY DEAR LITTLE BABY'	482
	OFF	//	//	//	SONG ENDS	512
WHEN VELMA TAKES THE STAND	ON	VELMA	CHEST	SR CHAIR	HIT IT!"	550
	OFF	//	//	//	SONG ENDS	564
RAZZLE DAZZLE	ON	BILLY	HEAD	CENTER STAGE	TOP OF SONG	591
	OFF	//	//	//	END OF SONG	615.5
COURTROOM	ON	ROXIE	CHEST	CENTER STAGE	ROXIE HART TO THE STAND'	640
	OFF	//	//	//	ROXIE'	641.7
	ON	ROXIE	CHEST	CENTER STAGE	AMOS ENTERS	642
	OFF	//	//	//	FAT CHANCE'	651
	ON	ROXIE	CHEST	CENTER STAGE	FRED ENTERS	652
	OFF	//	//	//	I CAN'T LIVE WITHOUT YOU'	654
	ON	ROXIE	CHEST	CENTER STAGE	GIVE EM THE OLD RAZZLE DAZZLE'	665
	OFF	//	//	//	DING DONG'	669
	ON	ROXIE	HEAD	CENTER STAGE	AND WHO WAS THERE'	670
	WIDEN**	//	WAIST	//	FRED CASELY'	671
	OFF	//	//	//	JUDGE BEATS GAVEL	674
	ON	ROXIE	WAIST	CENTER STAGE	I TRIED TO...'	675
	OFF	//	//	//	HALLELUJAH!'	680
	ON	ROXIE	WAIST	CENTER STAGE	YOU'RE MINE'	683
	OFF	//	//	//	SEVEN HAND CLAPS	683.5
	ON	ROXIE	WAIST	CENTER STAGE	AMOS AND I ARE GOING TO'	685
	OFF	//	//	//	CYMBAL CHOKE	685.5
	ON	ROXIE	WAIST	CENTER STAGE	I'LL KILL YOU BEFORE...	686
	OFF	//	//	//	CYMBAL CHOKE	687
	ON	ROXIE	WAIST	CENTER STAGE	IN HIS PASSION	688
OFF	//	//	//	HURRAY	691	
ON	ROXIE	WAIST	CENTER STAGE	THEN	692	
OFF	//	//	//	MAKE YOU A STAR!	703	
POST COURTROOM	ON	MARY SUNSHINE	HEAD	STAGE RIGHT	NBC CHIMES	709
	MOVE TO	BILLY	WAIST	CENTER STAGE	LAY'N AROUND	725
	OFF	//	//	//	THE DEFENCE RESTS	726
	ON	BILLY	WAIST	CENTER STAGE	MY EXIT MUSIC PLEASE	734
	OFF	//	//	//	BILLY EXITS	735
NOWADAYS	ON	VELMA	CHEST	STAGE RIGHT DOOR	VELMA ENTERS	753
	BALLYHOO**	BALLYHOO**	BALLYHOO**	BALLYHOO**	FINAL NOTES OF SONG	NA
	OFF	//	//	//	SONG ENDS	771
BOWS	ON	VELMA	CHEST	UPSTAGE	VELMA ENTERS	772.5
	OFF	//	//	//	TECH ENTERS	773