## SPOT ONE (ACT ONE)

	ACTION	CHARACTER	SIZE	STARTING LOCATION	CUE	CUE #
Pre-Show Speech	ON	MR. WILLIAMS	WAIST	UPSTAGE	MR WILLIAMS ENTERS	4
	OFF	//	//	//	MR WILLIAMS EXITS	6
AND ALL THAT JAZZ	ON	JACK	CHEST		TOP OF SONG	11
	OFF	//	//	//	JACK: "5, 6, 7, 8!"	12
	ON	VELMA	CHEST	CENTER STAGE	VELMA ENTERS	13
	OFF	//	//	//	END OF SONG	61
FUNNY HONEY	ON	ROXIE	CHEST		AFTER JACK ANNOUNCES	70
	OFF	//	//	//	END OF SONG	93
	ON	LIZ (DOD)	CHEST	SR OF CENTER	YOU KNOW HOW PEOPLE'	122
	OFF	LIZ (POP) //	//	//	INTO HIS HEAD'	124
	OFF	//	//	//	INTO HIS HEAD	124
CELL BLOCK	ON	JUNE (SQUISH)	CHEST	SR OF CENTER CHAIR	NOW IM STANDING THERE'	134
TANGO	OFF	//	//	//	IF YOU'D HAVE BEEN'	141
	ON	VELMA (CICERO)	CHEST	SR	NOT GUILTY!'	144
	OFF	//	//	//	THEY HAD IT COMIN!'	152
WHEN YOU'RE						
GOOD TO MAMA	ON	MATRON	WAIST	CENTER STAGE	IF YOU WANT MY GRAVY	181
GOOD TO MAMA	ON OFF	MATRON //	WAIST //	CENTER STAGE	IF YOU WANT MY GRAVY SONG ENDS	181 192
GOOD TO MAMA  A TAP DANCE	_					
	_					
A TAP DANCE	OFF	//	//	//	SONG ENDS	192
A TAP DANCE  ALL I CARE  ABOUT	OFF	// BILLY	// CHEST	// UP CENTER	HERE HE IS!' SONG ENDS	192 232
A TAP DANCE  ALL I CARE  ABOUT	OFF ON OFF	// BILLY //	// CHEST	// UP CENTER //	HERE HE IS!' SONG ENDS	192 232 245.5
A TAP DANCE  ALL I CARE  ABOUT  BOTH REACHED  FOR THE GUN	OFF ON OFF ON	BILLY // BILLY	CHEST // HEAD	UP CENTER // CENTER STAGE CHAIR	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS	232 245.5 282
A TAP DANCE  ALL I CARE  ABOUT  BOTH REACHED	OFF ON OFF ON OFF	BILLY // BILLY //	CHEST // HEAD //	UP CENTER // CENTER STAGE CHAIR //	HERE HE IS!' SONG ENDS ALMOST'	232 245.5 282 340
A TAP DANCE  ALL I CARE  ABOUT  BOTH REACHED  FOR THE GUN  ROXIE	OFF ON OFF ON OFF	BILLY // BILLY // ROXIE	CHEST // HEAD // CHEST	UP CENTER // CENTER STAGE CHAIR // UC PLATFORM	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS YA GOT THAT, CHARLIE? RIGHT.'	232 245.5 282 340 348
A TAP DANCE  ALL I CARE ABOUT BOTH REACHED FOR THE GUN ROXIE	OFF ON OFF ON OFF ON OFF	BILLY // BILLY // ROXIE //	CHEST // HEAD // CHEST //	UP CENTER // CENTER STAGE CHAIR // UC PLATFORM //	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS YA GOT THAT, CHARLIE? RIGHT.' END OF SONG	232 245.5 282 340 348 381.5
A TAP DANCE  ALL I CARE  ABOUT  BOTH REACHED  FOR THE GUN  ROXIE	OFF ON OFF ON OFF ON OFF	BILLY // BILLY // ROXIE // VELMA	CHEST // HEAD // CHEST // CHEST	UP CENTER // CENTER STAGE CHAIR // UC PLATFORM //	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS YA GOT THAT, CHARLIE? RIGHT.' END OF SONG MY SISTER AND I'	232 245.5 282 340 348 381.5 391.5
A TAP DANCE  ALL I CARE ABOUT BOTH REACHED FOR THE GUN ROXIE	OFF ON OFF ON OFF ON OFF ON WIDEN	BILLY // BILLY // ROXIE // VELMA VELMA	CHEST // HEAD // CHEST // CHEST WAIST	UP CENTER // CENTER STAGE CHAIR // UC PLATFORM // SR	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS YA GOT THAT, CHARLIE? RIGHT.' END OF SONG MY SISTER AND I' DANCE BREAK	232 245.5 282 340 348 381.5 391.5 N/A
A TAP DANCE  ALL I CARE ABOUT  BOTH REACHED FOR THE GUN  ROXIE  I CAN'T DO IT ALONE  I CANT DO IT	OFF ON OFF ON OFF ON OFF ON WIDEN OFF	BILLY // BILLY // ROXIE // VELMA VELMA //	CHEST // HEAD // CHEST // CHEST WAIST //	UP CENTER // CENTER STAGE CHAIR // UC PLATFORM // SR	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS YA GOT THAT, CHARLIE? RIGHT.' END OF SONG MY SISTER AND I' DANCE BREAK END OF SONG	232 245.5 282 340 348 381.5 391.5 N/A 399
A TAP DANCE  ALL I CARE ABOUT  BOTH REACHED FOR THE GUN  ROXIE  I CAN'T DO IT ALONE  I CANT DO IT	OFF ON OFF ON OFF ON OFF ON WIDEN OFF	BILLY // BILLY // ROXIE // VELMA VELMA // VELMA	CHEST // HEAD // CHEST // CHEST WAIST // CHEST	UP CENTER // CENTER STAGE CHAIR // UC PLATFORM // SR // SR	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS YA GOT THAT, CHARLIE? RIGHT.' END OF SONG MY SISTER AND I' DANCE BREAK END OF SONG NOTHIN'S EVER PERSONAL	232 245.5 282 340 348 381.5 391.5 N/A 399 410
A TAP DANCE  ALL I CARE ABOUT  BOTH REACHED FOR THE GUN  ROXIE  I CAN'T DO IT ALONE I CANT DO IT ALONE REPRISE	OFF ON OFF ON OFF ON WIDEN OFF ON OFF	BILLY // BILLY // ROXIE // VELMA VELMA // VELMA // KITTY	CHEST // HEAD // CHEST // CHEST WAIST // CHEST // WAIST	UP CENTER // CENTER STAGE CHAIR // UC PLATFORM // SR // SR // SL DOOR	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS YA GOT THAT, CHARLIE? RIGHT.' END OF SONG MY SISTER AND I' DANCE BREAK END OF SONG NOTHIN'S EVER PERSONAL END OF SONG	232 245.5 282 340 348 381.5 391.5 N/A 399 410 410.2
A TAP DANCE  ALL I CARE ABOUT  BOTH REACHED FOR THE GUN  ROXIE  I CAN'T DO IT ALONE I CANT DO IT ALONE REPRISE KITTY SHOOTS HARRY SCENE	OFF ON OFF ON OFF ON WIDEN OFF ON OFF ON	BILLY // BILLY // ROXIE // VELMA VELMA // VELMA //	CHEST // HEAD // CHEST // CHEST WAIST // CHEST //	UP CENTER // CENTER STAGE CHAIR // UC PLATFORM // SR // SR //	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS YA GOT THAT, CHARLIE? RIGHT.' END OF SONG MY SISTER AND I' DANCE BREAK END OF SONG NOTHIN'S EVER PERSONAL END OF SONG KITTY ENTERS	232 245.5 282 340 348 381.5 391.5 N/A 399 410 410.2 411.1
A TAP DANCE  ALL I CARE ABOUT  BOTH REACHED FOR THE GUN  ROXIE  I CAN'T DO IT ALONE I CANT DO IT ALONE REPRISE KITTY SHOOTS	OFF ON OFF ON OFF ON WIDEN OFF ON OFF ON OFF	BILLY // BILLY // ROXIE // VELMA VELMA // VELMA // KITTY // VELMA	CHEST // HEAD // CHEST // CHEST WAIST // WAIST // CHEST // CHEST	UP CENTER // CENTER STAGE CHAIR // UC PLATFORM // SR // SR // SL DOOR //	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS YA GOT THAT, CHARLIE? RIGHT.' END OF SONG MY SISTER AND I' DANCE BREAK END OF SONG NOTHIN'S EVER PERSONAL END OF SONG KITTY ENTERS KITTY SHOOTS HARRY	232 245.5 282 340 348 381.5 391.5 N/A 399 410 410.2 411.1 420
A TAP DANCE  ALL I CARE ABOUT  BOTH REACHED FOR THE GUN  ROXIE  I CAN'T DO IT ALONE I CANT DO IT ALONE REPRISE KITTY SHOOTS HARRY SCENE I AM MY OWN	OFF ON OFF ON OFF ON WIDEN OFF ON OFF ON OFF ON	BILLY // BILLY // ROXIE // VELMA VELMA // VELMA // KITTY //	CHEST // HEAD // CHEST // CHEST WAIST // CHEST // WAIST //	UP CENTER // CENTER STAGE CHAIR // UC PLATFORM // SR // SR // SL DOOR	HERE HE IS!' SONG ENDS ALMOST' SONG ENDS YA GOT THAT, CHARLIE? RIGHT.' END OF SONG MY SISTER AND I' DANCE BREAK END OF SONG NOTHIN'S EVER PERSONAL END OF SONG KITTY ENTERS KITTY SHOOTS HARRY UNMITIGATED EGO'	232 245.5 282 340 348 381.5 391.5 N/A 399 410 410.2 411.1 420 442

## SPOT ONE (ACT TWO)

SONG / SCENE	ACTION	CHARACTER	SIZE	STARTING LOCATION	CUE	CUE #
	ON	VELMA	WAIST	SL	TOP OF ACT 2	480
ME AND MY BABY	MOVE TO**	ROXIE	CHEST	SL PLATFORM	VELMA EXITS	490
	OFF	//	//	//	SONG ENDS	512
WHEN VELMA	ON	VELMA	CHEST	SR CHAIR	HIT IT!"	550
AKES THE STAND	OFF	//	//	//	SONG ENDS	564
RAZZLE DAZZLE	ON	BILLY	HEAD	CENTER STAGE	TOP OF SONG	591
	OFF	//	//	//	END OF SONG	615.5
	ON	AMOS	WAIST	SL WING	MR. AMOS HART.'	620.5
	OFF	//	//	//	EXACTLY'	621
	ON	AMOS	CHEST	SL WING	AMOS ENTERS	642
	OFF	//	//	//	FAT CHANCE'	651
	ON	FRED	CHEST	SR WING	FRED ENTERS	652
	OFF	//	//	//	I CAN'T LIVE WITHOUT YOU'	654
	ON	BILLY	CHEST	CENTER STAGE	GIVE EM THE OLD RAZZLE DAZZLE	
	OFF	//	//	//	DING DONG'	669
	011	//	,,	//		003
	ON	FRED	WAIST	STAGE RIGHT	FRED CASELY'	671
	OFF	//	//	//	JUDGE BEATS GAVEL	674
COURTROOM	ON	FRED	WAIST	CENTER STAGE	I TRIED TO'	675
	OFF	//	//	//	HALLELUJAH!'	680
	ON	FRED	WAIST	CENTER STAGE	YOU'RE MINE'	683
	OFF	//	//	//	SEVEN HAND CLAPS	683.5
	ON	FRED	WAIST	CENTER STAGE	AMOS AND I ARE GOING TO'	685
	OFF	//	//	//	CYMBAL CHOKE	685.5
	ON	FRED	WAIST	CENTER STAGE	I'LL KILL YOU BEFORE	686
	OFF	//	//	//	CYMBAL CHOKE	687
	ON	FRED	WAIST	CENTER STAGE	IN HIS PASSION	688
	OFF	//	//	//	HURRAY	691
	ON	FRED	WAIST	CENTER STAGE	THEN	692
	OFF	//	//	//	HEY!	703
POST	ON	BILLY	WAIST	CENTER STAGE	LAY'N AROUND	725
	OFF	//	//	//	THE DEFENCE RESTS	726
COURTROOM	ON	BILLY	WAIST	CENTER STAGE	MY EXIT MUSIC PLEASE	734
	OFF	//	//	//	BILLY EXITS	735
	ON	ROXIE	CHEST	STAGE RIGHT STAIR		741
NOWADAYS	OFF	//	//	//	ENSEMBLE MEMBER ENTERS	752
	ON	ROXIE	CHEST	STAGE RIGHT DOOR	ROXIE ENTERS	753
	OFF	//	//	//	SONG ENDS	771
BOWS	ON	ROXIE	CHEST	UPSTAGE	ROXIE ENTERS	772.5
	OFF	//	//	//	TECH ENTERS	773

## **SPOT TWO (ACT ONE)**

SONG / SCENE	ACTION	CHARACTER	SIZE	STARTING LOCATION	CUE	CUE #
Pre-Show Speech	ON	MR. WILLIAMS	WAIST	UPSTAGE	MR WILLIAMS ENTERS	4
Pre-Snow Speech	OFF	//	//	//	MR WILLIAMS EXITS	6
AND ALL THAT	ON	JACK	CHEST		TOP OF SONG	11
	OFF	//	//	//	JACK: "5, 6, 7, 8!"	12
JAZZ	ON	VELMA	CHEST	CENTER STAGE	VELMA ENTERS	13
	OFF	//	//	//	END OF SONG	61
FUNNY HONEY	ON	ROXIE	CHEST		AFTER JACK ANNOUNCES	70
	OFF	//	//	//	END OF SONG	93
	ON	JACK	CHEST	DR DOOR	AFTER ROXIE EXITS	101
	OFF	//	//	//	AFTER 'CELL BLOCK TANGO'	101.5
	ON	ANNUE (CIV)	CHECT	FAR CL CHAIR	LAMET EVENUEL VOLLING!	121
	ON	ANNIE (SIX)	CHEST	FAR SL CHAIR	I MET EXEKIEL YOUNG'	131
CELL BLOCK	OFF	//	//	//	HAH!	133
CELL BLOCK TANGO						
TANGO	ON		CHECT	SND TO DICUT CHAIR	HUNYAK SPEAKS CHINESE	142
	OFF	HUNYAK (UH UH)	//	//	NOT GUILTY!'	144
	ON	VELMA	CHEST	11	THEY HAD IT COMIN!'	151
	OFF	//	//	//	THEY HAD IT COMIN!	152
	ON	MONA (LIPSHITZ)		FAR R CHAIR	I LOVED ALVIN LIPSHITZ'	153
	OFF	//	//	//	AND I SAW HIM DEAD'	161.1
	ON	JACK	CHEST	SL DOOR	AFTER CELL BLOCK TANGO BLACKOUT	171
	MOVE TO**	MATRON	CHEST	HOUSE LEFT	JACK JESTERS UP TO MATRON	171
WHEN YOU'RE	OFF	//	//	//	VELMA STARTS TALKING	173
GOOD TO MAMA	ON	MATRON	WAIST	CENTER STAGE	IF YOU WANT MY GRAVY	181
	OFF	//	//	//	SONG ENDS	192
	ON	JACK	CHEST	SR DOOR	LADIES AND GENTELEN, A TAP DANCE'	220
A TAP DANCE	OFF	//	//	//	A TAP DANCE	221
ALL I CARE	ON	BILLY	CHEST	UP CENTER	HERE HE IS!'	232
ABOUT	OFF	//	//	//	SONG ENDS	245.5
BOTH REACHED	ON	BILLY	HEAD	CENTER STAGE CHAIR		282
FOR THE GUN	OFF	//	//	//	SONG ENDS	340
ROXIE	ON	ROXIE	CHEST	UC PLATFORM	YA GOT THAT, CHARLIE? RIGHT.'	348
	OFF	//	//	//	END OF SONG	381.5
	ON	VELMA	CHEST	SR	MY SISTER AND I'	391.5
I CAN'T DO IT	WIDEN	VELMA	WAIST	3N	DANCE BREAK	N/A
ALONE	OFF	//	//	//	END OF SONG	399
I CANT DO IT	ON	VELMA	CHEST	SR	NOTHIN'S EVER PERSONAL	410
					END OF SONG	410.2
ALONE REPRISE KITTY SHOOTS	UFF		//		LIND OF SOING	410.2
HARRY SCENE						
	ON	DOVIE	CHECT		LINIMITICATED ECO!	112
I AM MY OWN	ON	ROXIE	CHEST	11	UNMITIGATED EGO'	442
BEST FRIEND	OFF	//	//	//	ROXIE FAINTS	464
FIRST ACT	ON	VELMA	CHEST	CENTER STAGE	AND ALL THAT'	471
CURTAIN	OFF	11	//	//	JAZZ!'	475

## **SPOT TWO (ACT TWO)**

ONG / SCENE	ACTION	CHARACTER	SIZE	STARTING LOCATION	CUE	CUE #
ME AND MY BABY	, ON	ROXIE	CHEST	USR PLATFORM	MY DEAR LITTLE BABY'	482
	OFF	//	//	//	SONG ENDS	512
WHEN VELMA	ON	VELMA	CHEST	SR CHAIR	HIT IT!"	550
KES THE STAND	OFF	//	//	//	SONG ENDS	564
	ON	BILLY	HEAD	CENTER STAGE	TOP OF SONG	591
RAZZLE DAZZLE	OFF	//	//	//	END OF SONG	615.5
	ON	ROXIE	CHEST	CENTER STAGE	ROXIE HART TO THE STAND'	640
	OFF	//	//	//	ROXIE'	641.7
	ON	ROXIE	CHEST	CENTER STAGE	AMOS ENTERS	642
	OFF	//	//	//	FAT CHANCE'	651
	ON	ROXIE	CHEST	CENTER STAGE	FRED ENTERS	652
	OFF	//	//	//	I CAN'T LIVE WITHOUT YOU'	654
	ON	ROXIE	CHEST	CENTER STAGE	GIVE EM THE OLD RAZZLE DAZZLE'	665
	OFF	//	//	//	DING DONG'	669
	ON	ROXIE	HEAD	CENTER STAGE	AND WHO WAS THERE'	670
	WIDEN**	//	WAIST	//	FRED CASELY'	671
	OFF	//	//		JUDGE BEATS GAVEL	674
COURTROOM	ON	ROXIE	WAIST	CENTER STAGE	I TRIED TO'	675
	OFF	//	//	//	HALLELUJAH!'	680
	ON	ROXIE	WAIST	CENTER STAGE	YOU'RE MINE'	683
	OFF	//	//	//	SEVEN HAND CLAPS	683.5
	ON	ROXIE	WAIST	CENTER STAGE	AMOS AND I ARE GOING TO'	685
	OFF	//	//	//	CYMBAL CHOKE	685.5
	ON	ROXIE	WAIST	CENTER STAGE	I'LL KILL YOU BEFORE	686
	OFF	//	//	//	CYMBAL CHOKE	687
	ON	ROXIE	WAIST	CENTER STAGE	IN HIS PASSION	688
	OFF	//	//	//	HURRAY	691
	ON	ROXIE	WAIST	CENTER STAGE	THEN	692
	OFF	//	//	//	MAKE YOU A STAR!	703
POST	ON	MARY SUNSHINE	HEAD	STAGE RIGHT	NBC CHIMES	709
	MOVE TO	BILLY	WAIST	CENTER STAGE	LAY'N AROUND	725
COURTROOM	OFF	//	//	//	THE DEFENCE RESTS	726
COURTROOM	ON	BILLY	WAIST	CENTER STAGE	MY EXIT MUSIC PLEASE	734
	OFF	//	//	//	BILLY EXITS	735
		\ <i>(</i> \(\text{F1.6.6.}\)	0.1507	OTA OF DISHT 5 5 5 5	VELAMA ENTERS	750
NOWADAYS	ON	VELMA	CHEST	STAGE RIGHT DOOR		753
	BALLYHOO**	BALLYHOO**	BALLYHOO**	BALLYHOO**	FINAL NOTES OF SONG	NA
	OFF	//	//	//	SONG ENDS	771
BOWS	ON	VELMA	CHEST	UPSTAGE	VELMA ENTERS	772.5
-	OFF	//	//	//	TECH ENTERS	773